

Recorded by CHICAGO

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

ALTO SAX 1

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = ♩³)

The musical score is written for Alto Saxophone 1 in 4/4 time with a key signature of one sharp (F#). It begins with a 'SHUFFLE' instruction and a tempo marking '(♩ = ♩³)'. The score consists of eight staves of music, with measures numbered 1 through 32. Dynamics include *mp*, *f*, *ff*, and *mp*. There are several accents (^) and slurs throughout. A circled '11' is above measure 11, and a circled '21' is above measure 21. A '2' is written above measure 9. The piece concludes with a final measure (32) containing a whole note chord.

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ALTO SAX 1

33

Musical staff 1: Measures 33-36. Includes dynamics *sfz* and *f*. Measure 33 starts with a circled '33'. Measure 36 ends with a double bar line.

Musical staff 2: Measures 37-40. Measure 37 starts with a circled '37'. Measure 40 ends with a double bar line.

41

Musical staff 3: Measures 41-44. Includes dynamics *mp* and *ff*. Measure 41 starts with a circled '41'. Measure 44 ends with a double bar line.

Musical staff 4: Measures 45-47. Measure 45 starts with a circled '45'. Measure 47 ends with a double bar line.

Musical staff 5: Measures 48-50. Measure 48 starts with a circled '48'. Measure 50 ends with a double bar line.

53

Musical staff 6: Measures 51-53. Includes dynamics *mp*, *ff*, and *sfz*. Measure 51 starts with a circled '51'. Measure 53 ends with a double bar line.

Musical staff 7: Measures 54-56. Includes dynamics *sfz*, *f*, and *ff*. Measure 54 starts with a circled '54'. Measure 56 ends with a double bar line.

Musical staff 8: Measures 57-60. Includes dynamics *ff* and *f*. Measure 57 starts with a circled '57'. Measure 60 ends with a double bar line.

Musical staff 9: Measures 61-64. Measure 61 starts with a circled '61'. Measure 64 ends with a double bar line.

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ALTO SAX 2

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = $\frac{3}{4}$)

The musical score is written for Alto Sax 2 in a shuffle style. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 'SHUFFLE' with a note value of 3/4. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*. There are also performance markings like accents (^) and slurs. The piece is divided into measures, with measure numbers 1 through 32 indicated. There are two first endings: one starting at measure 11 and another starting at measure 21. The score concludes with a final measure at measure 32.

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ALTO SAX 2

33

Musical staff 33, measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). Measure 33 starts with a dynamic marking of *sfz* and a crescendo line. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *sfz*. Measure 36 has a dynamic marking of *f* and a crescendo line.

Musical staff 37-40. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.

41

Musical staff 41-44. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mp*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*.

Musical staff 45-47. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*.

Musical staff 48-50. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

53

Musical staff 51-53. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *ff*. Measure 53 has a dynamic marking of *sfz* and a crescendo line.

Musical staff 54-56. Measure 54 has a dynamic marking of *sfz*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *ff* and a dynamic marking of *sfz*.

Musical staff 57-60. Measure 57 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *ff*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*.

Musical staff 61-64. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *ff*.

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TENOR SAX 1

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = $\frac{3}{4}$)

The musical score is written for Tenor Sax 1 in a 4/4 shuffle rhythm. It consists of seven staves of music. The key signature is one sharp (F#), and the tempo is marked as a shuffle with a quarter note equal to 3/4 of a common time note. The score includes various dynamics such as *mp*, *f*, *ff*, and *mf*, along with accents and slurs. Measure numbers 1 through 32 are indicated at the beginning of each staff. There are two first endings: the first ending starts at measure 11 and ends at measure 12, and the second ending starts at measure 21 and ends at measure 24. The piece concludes with a final measure at measure 32.

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33

TENOR SAX 1

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *sfz*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *sfz*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *sfz*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *sfz*. Measure 40 has a dynamic marking of *f*. The notation includes various note values, rests, and slurs.

41

SOLO - 1st TIME

Musical notation for measures 41-50. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *sfz*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *sfz*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *sfz*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *sfz*. Measure 50 has a dynamic marking of *f*. The notation includes various note values, rests, and slurs.

53

Musical notation for measures 51-64. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *sfz*. Measure 54 has a dynamic marking of *sfz*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *sfz*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *sfz*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *sfz*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *sfz*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *sfz*. The notation includes various note values, rests, and slurs.

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DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TENOR SAX 2

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] ($\text{♩} = \text{♩}^{\text{3}}$)

The musical score is written for Tenor Sax 2 in 4/4 time with a shuffle feel. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*. There are several accents (^) and slurs. Measure numbers 1 through 32 are indicated. A circled '11' is placed above the staff at measure 11, and a circled '21' is placed above the staff at measure 21. The piece concludes with a double bar line at measure 32.

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33

TENOR SAX 2

Musical notation for measures 33-40. Measure 33 starts with a circled '33' and includes dynamics *sfz* and *f*. Measure 34 has a circled '34'. Measure 35 has a circled '35'. Measure 36 has a circled '36'. Measure 37 has a circled '37'. Measure 39 has a circled '39'. Measure 40 has a circled '40'. The notation includes various note values, rests, and slurs.

Musical notation for measures 41-44. Measure 41 starts with a circled '41' and includes dynamics *mp* and *ff*. Measure 42 has a circled '42'. Measure 43 has a circled '43'. Measure 44 has a circled '44'. The notation includes accents and slurs.

Musical notation for measures 45-47. Measure 45 has a circled '45'. Measure 46 has a circled '46'. Measure 47 has a circled '47'. The notation includes accents and slurs.

Musical notation for measures 48-50. Measure 48 has a circled '48'. Measure 49 has a circled '49'. Measure 50 has a circled '50'. The notation includes accents and slurs.

Musical notation for measures 51-53. Measure 51 starts with a circled '51' and includes dynamics *mp* and *ff*. Measure 52 has a circled '52'. Measure 53 has a circled '53'. The notation includes accents and slurs.

Musical notation for measures 54-56. Measure 54 has a circled '54'. Measure 55 has a circled '55'. Measure 56 has a circled '56'. The notation includes accents, slurs, and a triplet of eighth notes.

Musical notation for measures 57-60. Measure 57 has a circled '57'. Measure 58 has a circled '58'. Measure 59 has a circled '59'. Measure 60 has a circled '60'. The notation includes accents and slurs.

Musical notation for measures 61-64. Measure 61 has a circled '61'. Measure 62 has a circled '62'. Measure 63 has a circled '63'. Measure 64 has a circled '64'. The notation includes accents and slurs.

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WHAT TIME IT IS?**

BARITONE SAX

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SNUFFLE] (♩ = $\frac{3}{4}$)

Musical score for Baritone Saxophone, arranged by Mark Taylor. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a [SNUFFLE] instruction and a tempo marking of ♩ = 3/4. The music features a mix of eighth and quarter notes, often with accents and slurs. Dynamics include mp, mf, f, and sfz. A circled '11' is placed above the staff between measures 10 and 11. A circled '21' is placed above the staff at the beginning of measure 21, with the instruction '1st Time ONLY - 7' written below it. The score concludes with a final measure in measure 32.

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33

BARITONE SAX

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *sfz*. Measures 34, 35, and 36 have dynamic markings of *sfz*, *f*, and *f* respectively. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-50. Measure 41 has a dynamic marking of *mp*. Measures 42, 43, and 44 have dynamic markings of *mp*, *ff*, and *f* respectively. Measures 45, 46, 47, 48, 49, and 50 continue the melodic line with various dynamics.

53

Musical notation for measures 51-64. Measure 51 has a dynamic marking of *mp*. Measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 continue the melodic line with various dynamics, including *sfz*, *f*, and *ff*.

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TRUMPET 1

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩[♩])

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TRUMPET 1

Musical score for Trumpet 1, measures 27-64. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 27-29: sfz, sfz

Measure 30: f

Measures 31-32: mp, sfz

Measure 33: UNIS. mf

Measures 34-36: > > > >

Measures 37-40: > > > >

Measures 41-43: mp, sfz

Measures 44-50: sfz, sfz

Measures 51-53: mp, sfz, sfz

Measures 54-56: sfz, f, sfz

Measures 57-60: sfz, sfz, f

Measures 61-64: sfz, sfz, sfz

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TRUMPET 2

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = $\sqrt[3]{\text{♩}}$)

The musical score for Trumpet 2 is written in 4/4 time with a shuffle feel. The key signature has one sharp (F#). The score consists of seven staves of music, with measures numbered 1 through 32. The tempo is marked 'SHUFFLE' with a note value of $\sqrt[3]{\text{♩}}$. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *sfz*. There are also performance markings like 'Soli' and '1st TIME ONLY - 7'. The score is marked with a '2' above the first measure, indicating a second ending or repeat. The score ends with a double bar line and a sharp sign (#).

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TRUMPET 2

33

UNIC.

Musical staff 1: Measures 33-36. Includes dynamics *mf* and accents.

Musical staff 2: Measures 37-40. Includes accents.

41

SOLO - 2ND TIME

Musical staff 3: Measures 41-43. Includes dynamics *mp* and accents.

Musical staff 4: Measures 44-47. Includes chords *GMA7* and *CMA7*.

Musical staff 5: Measures 48-50. Includes chords *CMA7* and *GMA7*.

53

Musical staff 6: Measures 51-53. Includes dynamics *mp*, *sfz*, *ff*, and *f*.

Musical staff 7: Measures 54-56. Includes dynamics *sfz* and *f*.

Musical staff 8: Measures 57-60. Includes dynamics *ff* and *f*.

Musical staff 9: Measures 61-64. Includes dynamics *ff*.

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TRUMPET 3

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = $\sqrt[3]{\text{♩}}$)

mp mf

f mf #

mf f #

11

Solo:

mf f #

f sfz #

mf sfz #

21

1st TIME ONLY - 7

f sfz #

f sfz #

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TRUMPET 3

Handwritten musical score for Trumpet 3, measures 27-64. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations. Measure numbers are indicated below the staff, and some are circled in red. Handwritten annotations include '4NIS.' and '8'.

Measures 27-32: Dynamics include *sffz* and *ff*. Measure 31 has a circled measure number 31. Measure 32 has a circled measure number 32.

Measures 33-40: Dynamics include *mf* and *f*. Measure 33 has a circled measure number 33. Measure 34 has a circled measure number 34. Measure 35 has a circled measure number 35. Measure 36 has a circled measure number 36. Measure 37 has a circled measure number 37. Measure 38 has a circled measure number 38. Measure 39 has a circled measure number 39. Measure 40 has a circled measure number 40.

Measures 41-50: Dynamics include *mp* and *ff*. Measure 41 has a circled measure number 41. Measure 42 has a circled measure number 42. Measure 43-50 is marked with a circled measure number 43-50. Measure 44 has a circled measure number 44. Measure 45 has a circled measure number 45. Measure 46 has a circled measure number 46. Measure 47 has a circled measure number 47. Measure 48 has a circled measure number 48. Measure 49 has a circled measure number 49. Measure 50 has a circled measure number 50.

Measures 51-60: Dynamics include *mp*, *ff*, *sffz*, and *f*. Measure 51 has a circled measure number 51. Measure 52 has a circled measure number 52. Measure 53 has a circled measure number 53. Measure 54 has a circled measure number 54. Measure 55 has a circled measure number 55. Measure 56 has a circled measure number 56. Measure 57 has a circled measure number 57. Measure 58 has a circled measure number 58. Measure 59 has a circled measure number 59. Measure 60 has a circled measure number 60.

Measures 61-64: Dynamics include *f* and *ff*. Measure 61 has a circled measure number 61. Measure 62 has a circled measure number 62. Measure 63 has a circled measure number 63. Measure 64 has a circled measure number 64.

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TRUMPET 4

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = ♩♩)

The musical score for Trumpet 4 is written in 4/4 time with a shuffle feel. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Measures 1-4. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes in measure 3.
- Staff 2: Measures 5-8. Dynamics: *f*, *ff*. Includes accents and slurs.
- Staff 3: Measures 9-10. Includes a double bar line and a second ending bracket labeled '2'.
- Staff 4: Measure 11. Circled '11' in the margin. Dynamics: *mf*. Includes a 'Soli' marking and a slur over measures 12-13.
- Staff 5: Measures 14-16. Dynamics: *f*. Includes a slur over measures 14-16.
- Staff 6: Measures 17-20. Dynamics: *mp*, *ff*. Includes a triplet of eighth notes in measure 18 and accents.
- Staff 7: Measures 21-23. Circled '21' in the margin. Includes a first ending bracket labeled '1st TIME ONLY - 7' and a second ending bracket labeled '2'.
- Staff 8: Measures 24-27. Dynamics: *f*, *sfz*. Includes accents and slurs.

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TRUMPET 4

Handwritten musical score for Trumpet 4, measures 27-64. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Circled numbers 33, 41, and 53 are present. The score concludes with a double bar line and repeat dots at the end of the final staff.

Measures 27-32: *Sfz*, *f*, *mp*, *ff*

Measures 33-40: *UNIS.*, *mf*, *mp*, *ff*

Measures 41-50: *mp*, *ff*, *ff*, *Sfz*

Measures 51-56: *mp*, *Sfz*, *ff*, *f*, *ff*, *Sfz*

Measures 57-64: *ff*, *f*, *ff*

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TROMBONE 1

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = $\frac{3}{4}$)

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as a shuffle, with a note equal to 3/4 of a regular note. The score consists of 32 measures across seven staves. Measure 1-4 is a whole rest. Measures 5-10 contain a series of eighth notes with accents and slurs, starting with a forte (f) dynamic. Measures 11-16 continue with similar rhythmic patterns, including a first ending bracketed in a circle around measure 11. Measures 17-20 feature a melodic line with accents and slurs, ending with a fortissimo (ff) dynamic. Measure 21 is a first ending, marked '1st TIME ONLY - 7', consisting of a whole rest. Measures 22-23 are a whole rest. Measures 24-28 feature a melodic line with accents and slurs, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. Measures 29-32 continue with a melodic line, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic.

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TROMBONE 1

33 UNIS.

33 *mf* 34 35 36

37 38 39 40

41

41 *mp* 42 *ff* 43 *f* 44

45 46 47

48 49 50

51 *mp* 52 *ff* 53 *sfz* *f* (53)

54 *sfz* 55 *f* 56 *ff* *sfz*

57 *ff* 58 *ff* 59 *f* 60 *f*

61 62 63 64 *ff*

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TROMBONE 2

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³ ♩)

Handwritten annotations include:
 - A circled '11' above measure 11.
 - A circled '21' above measure 21, with the text '1st TIME ONLY - 7' written next to it.
 - A circled '11' above measure 11, possibly indicating a first ending or repeat.

Performance markings include:
 - Dynamics: *f*, *mf*, *ff*, *mp*, *sfz*.
 - Accents: ^, >.
 - Slurs and phrasing marks.
 - Measure numbers: 1-2, 3, 4, 5, 6, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

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TROMBONE 2

33 unis.

Musical staff 1: Measures 33-36. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. Measure 33 starts with a rest. Measures 34-36 contain eighth-note patterns with accents and slurs.

Musical staff 2: Measures 37-40. Continuation of the eighth-note patterns from the previous staff.

41

Musical staff 3: Measures 41-44. Key signature: one flat. Dynamics: *mp* (measures 41-42), *ff* (measure 42), *f* (measures 43-44). Accents are present over notes in measures 41-42.

Musical staff 4: Measures 45-47. Continuation of the eighth-note patterns.

Musical staff 5: Measures 48-50. Continuation of the eighth-note patterns.

Musical staff 6: Measures 51-53. Key signature: one flat. Dynamics: *mp* (measures 51-52), *ff* (measure 52), *sfz* (measures 53-54). Accents are present over notes in measures 51-52.

53

Musical staff 7: Measures 54-56. Dynamics: *sfz* (measures 54-55), *f* (measure 55), *ff* (measure 56). Slurs and accents are present.

Musical staff 8: Measures 57-60. Dynamics: *ff* (measures 57-58), *sf* (measure 58), *f* (measures 59-60). Slurs and accents are present.

Musical staff 9: Measures 61-64. Dynamics: *ff* (measures 61-62), *f* (measures 63-64). Slurs and accents are present.

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TROMBONE 3

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE ($\text{♩} = \text{♩}^{\text{3}}$)

The musical score for Trombone 3 is written in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as a shuffle, with the note value indicated as $\text{♩} = \text{♩}^{\text{3}}$. The score consists of seven staves of music, with measures numbered 1 through 32. Dynamics include *mp*, *f*, *ff*, *mf*, *mp*, *f*, *sfz*, and *ff*. There are several accents (^) and slurs throughout the piece. A circled number 41 is written above measure 11, and a circled number 21 is written above measure 21. A first ending bracket is present in measure 21, labeled "1st TIME ONLY ---".

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TROMBONE 3

33 UNIS.

Musical staff 1: Measures 33-36. *mf*

Musical staff 2: Measures 37-40.

41

Musical staff 3: Measures 41-44. *mp*, *ff*, *f*

Musical staff 4: Measures 45-47.

Musical staff 5: Measures 48-50.

53

Musical staff 6: Measures 51-53. *mp*, *ff*, *sfz*, *f*

Musical staff 7: Measures 54-56. *sfz*, *f*, *ff*, *sfz*

Musical staff 8: Measures 57-60. *ff*, *f*

Musical staff 9: Measures 61-64. *ff*

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TROMBONE 4

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = $\sqrt[3]{\text{♩}}$)

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as a shuffle, with the note value indicated as $\sqrt[3]{\text{♩}}$. The score consists of 32 measures across seven staves. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. A first ending bracket is present at measures 21-23, labeled "1st TIME ONLY - 7".

Measure numbers and dynamics are as follows:

- Measures 1-4: *mp*
- Measures 5-8: *f*, *ff*
- Measures 9-10: *mp*
- Measures 11-16: *mp*
- Measures 17-20: *mp*, *ff*
- Measures 21-23: *f*, *sfz*
- Measures 24-28: *f*, *sfz*
- Measures 29-32: *f*, *mp*, *ff*

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TROMBONE 4

33 UNIS.

Musical staff 33-36. Measures 33-34: *mf*, eighth notes, slurs. Measure 35: rest. Measure 36: eighth notes, slurs.

Musical staff 37-40. Measures 37-38: eighth notes, slurs. Measure 39: rest. Measure 40: eighth notes, slurs.

41

Musical staff 41-44. Measure 41: *mp*, quarter note. Measure 42: *ff*, quarter notes. Measure 43: *f*, quarter notes. Measure 44: quarter note.

Musical staff 45-47. Measures 45-46: quarter notes. Measure 47: quarter note.

Musical staff 48-49. Measures 48-49: quarter notes.

53

Musical staff 51-53. Measure 51: *mp*, quarter note. Measure 52: *ff*, quarter notes. Measure 53: *sfz*, quarter note.

Musical staff 54-56. Measure 54: quarter note. Measure 55: *sfz*, quarter notes. Measure 56: *ff*, quarter notes.

Musical staff 57-60. Measure 57: *ff*, quarter notes. Measure 58: quarter note. Measure 59: quarter notes. Measure 60: *f*, quarter notes.

Musical staff 61-64. Measure 61: quarter note. Measure 62: quarter notes. Measure 63: quarter notes. Measure 64: quarter note.

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GUITAR

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = $\sqrt[3]{\text{♩}}$)

The sheet music is written for guitar in 4/4 time with a shuffle feel. It consists of a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a *mp* dynamic and includes accents and slurs. The bass line includes dynamics like *f*, *mf*, and *ff*, along with a circled '11' and a '2' above a measure. Chord diagrams are provided for measures 11, 21, and 22, with chords including *FMA7*, *BbMA7*, *FMA9*, *EbMA9*, *AbMA9*, *DbMA9*, *C*, *Dmi7*, *Ebb*, *Dmi7*, and *C9sus*. Measure numbers 5 through 29 are indicated at the start of each line.

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GUITAR

(Dbma9) C Dmi7 Eb6 Dmi7 C9sus

30 *f* 31 *mp* 32 *ff*

(33) FMA9 Bbma9 FMA9 Bbma9

33 *mp* 34 35 36

FMA9 Bbma9 FMA9 Bbma9

37 38 39 40

(41) C Dmi7 Eb6 Dmi7 C9sus FMA9

41 *mp* 42 *ff* 43 *mp*

Bbma7 FMA9 Bbma9 FMA9

44 45 46 47

Bbma9 FMA9 Bbma9

48 49 50

C Dmi7 Eb6 Dmi7 C9sus FMA9 (53)

51 *mp* 52 *ff* 53

Bbma9 FMA9 Bbma9

54 55 56 *ff*

FMA9 Bbma9 FMA9 Bbma9 Ebma9

57 58 59 60 *f*

Abma9 Dbma9 Ebma9 FMA9 Dbma9 Gb13(#11) FMA9

61 62 63 64 *ff*

Recorded by CHICAGO

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

BASS

SHUFFLE (♩ = $\sqrt[3]{\text{♩}}$)

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

The image shows a handwritten bass line for the song "Does Anybody Really Know What Time It Is?". The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SHUFFLE" with a note value of $\sqrt[3]{\text{♩}}$. The piece is in a 12-measure blues structure. The first line contains measures 1-4, the second line 5-8, the third line 9-12, the fourth line 13-16, the fifth line 17-20, the sixth line 21-24, and the seventh line 25-29. Chord changes are indicated by circled numbers and handwritten text above the staff. Dynamics such as *mp*, *mf*, *p*, and *ff* are also present. The piece concludes with a double bar line at measure 29.

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07010144

BASS

(DbMA9) C Dmi7 Ebb Dmi7 C9sus

30 31 32

mf *f* *ff*

(33) FMA9 BbMA9 FMA9 BbMA9 FMA9

33 34 35 36

mf

BbMA9 FMA9 BbMA9

37 38 39 40

(41) Cmi7 Dmi7 Ebb Dmi7 C9sus FMA9 BbMA9

41 42 43

mp *ff*

FMA9 BbMA9 FMA9 BbMA9

44 45 46 47

FMA9 BbMA9

48 49 50

C Dmi7 Ebb Dmi7 C9sus FMA9 (53) BbMA9

51 52 53

mp *ff*

FMA9 BbMA9 FMA9

54 55 56

ff

BbMA9 FMA9 BbMA9 EbMA9

57 58 59 60

AbMA9 DbMA9 EbMA9 FMA9 DbMA9 Gb13(#11) FMA9

61 62 63 64

ff

Detailed description: This is a handwritten musical score for bass guitar. It consists of ten staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature (C). The chords written above the staff are (DbMA9), C, Dmi7, Ebb, Dmi7, and C9sus. The notes are written on a single bass clef staff. Dynamics include *mf*, *f*, and *ff*. The second staff begins with a circled measure number (33) and contains chords FMA9, BbMA9, FMA9, BbMA9, and FMA9. The third staff continues with BbMA9, FMA9, and BbMA9. The fourth staff starts with a circled measure number (41) and contains chords Cmi7, Dmi7, Ebb, Dmi7, C9sus, FMA9, and BbMA9. The fifth staff has FMA9, BbMA9, FMA9, and BbMA9. The sixth staff has FMA9 and BbMA9. The seventh staff starts with a circled measure number (53) and contains chords C, Dmi7, Ebb, Dmi7, C9sus, FMA9, and BbMA9. The eighth staff has FMA9, BbMA9, and FMA9. The ninth staff has BbMA9, FMA9, BbMA9, and EbMA9. The tenth staff has AbMA9, DbMA9, EbMA9, FMA9, DbMA9, Gb13(#11), and FMA9. The score concludes with a double bar line and a *ff* dynamic marking.

Recorded by CHICAGO

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

DRUMS

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

RIDE CYM

The score is written on ten staves. The first staff includes a 'SHUFFLE' instruction with a triplet notation and a 'RIDE CYM' instruction. The notation consists of rhythmic patterns with 'x' marks for cymbals and stems for the drum. Dynamics include mp, mf, f, and ff. Rehearsal marks 11, 21, and 30 are circled. A 'Solo' section with triplet notation is marked between staves 7 and 8. The piece concludes with a double bar line and a sharp sign (#).

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DRUMS

33 *mf* 34 35 36 4

37 38 39 40 8

41 *mp* 42 43 *mf* 44 45 46 47

48 49 50

51 *mp* 52 53 54 55 56 *ff*

57 58 59 60

61 62 63 64 *p*

FILL 3

FILL

SOLO FILL 3 3

Toms

Recorded by CHICAGO

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

VIBES

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

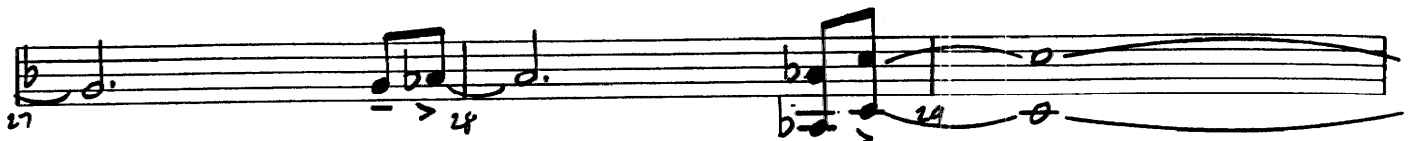
SHUFFLE (♩ = $\overset{\frown}{\text{J}}^3 \overset{\frown}{\text{J}}$)

The musical score is written for Vibes in a 4/4 shuffle style. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and feel are indicated as 'SHUFFLE' with a note value of a quarter note equal to a triplet of eighth notes. The first staff contains measures 1 through 10, with dynamics ranging from *mp* to *mf*. The second staff contains measures 11 through 17, with dynamics including *f* and *ff*. The third staff contains measures 18 through 20, with a dynamic of *mf*. The fourth staff contains measures 21 through 23, with a dynamic of *mp*. The fifth staff contains measures 24 through 26, with a dynamic of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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VIBES

27 


30 

33

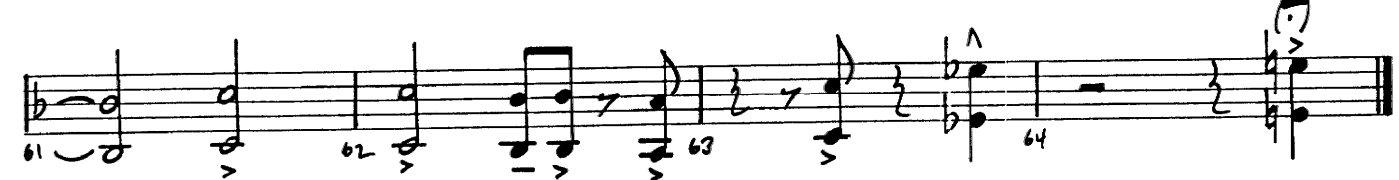
33-40 

41 

51 

54 

57 

61 

Recorded by CHICAGO
**DOES ANYBODY REALLY KNOW
WHAT TIME IT IS?**

PIANO

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\sqrt[3]{\text{♩}}$)

mp

mf

f

2

2

5 6 7 8 9-10

11

Fma7

Bbma7

Fma7

mf

11 12 13

Bbma7

Fma7

Bbma7

Fma7

14 15 16 17

Bbma7

C

Dmi7

Ebb

Dmi7

C9sus

mp

18 19 20

07010144 - P. 1

PIANO

21

F^{ma}9 Eb^{ma}9 Ab^{ma}9 Db^{ma}9 Ab^{ma}9

mf

Db^{ma}9 Ab^{ma}9 Db^{ma}9

(Db^{ma}9)

C Dm7 Eb Dm7 C^{9sus}

mp ff

33

F^{ma}9 Bb^{ma}9 F^{ma}9 Bb^{ma}9

mf

F^{ma}9 Bb^{ma}9 F^{ma}9 Bb^{ma}9

41

C Dm7 Eb Dm7 C^{9sus} F^{ma}9

mp ff mf

PIANO

Musical notation for measures 44-47. Chords: Bbma7, Fma9, Bbma7, Fma9.

Musical notation for measures 48-50. Chords: Bbma7, Fma9, Bbma7.

Musical notation for measures 51-53. Chords: C, Dmi7, Eb6, Dmi7, C9sus, Fma9 (53), Bbma9. Includes a *mp* marking.

Musical notation for measures 54-57. Chords: Fma9, Bbma9, Fma9.

Musical notation for measures 58-61. Chords: Bbma9, Fma9, Bbma9, Ebma9, Abma9.

Musical notation for measures 62-64. Chords: Dbma9, Ebma9, Fma9, Dbma9, Gb13(#11), Fma9.